

“Murder,
my Lord?”

Laugh yourself to death in our hilarious evening of character assassination

If you're looking for something different for your staff party, sales conference, launching a new product, entertaining your best clients, getting rid of your worst.... **'MURDER MY LORD?'** is the answer.

We find out about all the **corruption** and **intrigue** that is really going on in your company, the nick-names, time keeping habits, dress sense, expense account stories, in-jokes, buzz-words, hobbies, what people tease each other about and why. We then write a **comedy** murder mystery play around your particular group.

Professional actors mingle with your guests during drinks; they have been given funny, outrageous or believable aliases and reasons for being at the event. Various funny scenes take place during drinks, culminating in the **death** of one of the actors.

The guests are then sent into dinner by the detective, having been told to help look for clues, which have been hidden in the dining room. During the meal the detective questions the main suspects, who are the key extrovert high-profile characters in your group.

In the middle of dinner we murder the Managing Director. If it's a Sales Conference, we might kill the Sales Director or whoever is perceived to be the host of the evening. Whoever we kill is carried out for a post mortem and returns minutes later, as either a **devil** or an **angel!** This ensures that they can enjoy the rest of their meal in peace, and not miss any of the show.

We then interrogate many other suspicious characters, and towards the end of dinner, when coffee and brandy are being served, each table becomes a team; they are given 20 minutes to write a **song** about who the murderer was and why. **Prizes** are awarded to the most entertaining song, not necessarily the correct solution. Finally the real murderer is revealed and arrested.

Give us a try. You've nothing to lose... **except your life...**

CLIVE PANTO PRODUCTIONS

Corporate Entertainment • Dynamic Team Building • Interactive Training



The man who put the “Con” into Consultant

Clive read English and Law at Queens’ College, Cambridge and was called to the Middle Temple in 1977. On discovering that judges tended not to laugh at his best jokes and juries were not allowed to clap, he left the Bar and went to the Bristol Old Vic Theatre School, where he trained as an actor. His professional career spans over 20 years and embraces theatre, television, films and radio.

In 1988 Clive set up ‘Murder, My Lord?’, the first UK company to research and write comedy murder mystery plays specifically for the corporate entertainment market. Today Clive Panto Productions is a leading player in the field with a range of other products including Pantomimes, Films, Court Room Dramas, Science Fiction evenings and Gameshows. We write personalised comedy scripts using peoples’ nicknames, time-keeping habits, dress sense, expense account stories, in-jokes, gossip and scandal without offending or embarrassing the guests.

Building on an unrivalled experience in comedy presentations, we are pleased to introduce Clive Panto as an after-dinner speaker with a difference:

Clive will infiltrate your guests during pre-dinner drinks posing as somebody from a regulatory body to do with your industry, a government ministry or relevant consultancy. Then watch the sparks fly, as Clive’s after-dinner speech starts off believably enough and becomes more and more controversial and ends up as a hysterical stand-up comedy routine about the company and their individual guests.

“As usual your speech was a total hit... The audience loved it and I have heard nothing but delighted comments on how funny it was – they were literally laughing in the aisles – which was no mean feat considering it was the last day of a gruelling three day conference... You are a real star and a delight to work with” **Group Director Brand Value & Communications, SITA**

Previous clients include:

AstraZeneca	Jaguar Cars
Reuters	Lufthansa
Dixons Stores Group	Dell Corporation
Scottish Equitable	Citigroup
Kia Motors	AOL

www.clivepanto.co.uk

Clive Panto Productions tel: +44 (0)1628 566220



Imagine your HR Manager playing the Wicked Witch! Who could play Prince Charming and who would be the back end of the horse?

We will research into your Company, and write a parody of Cinderella based on all the gossip, scandal and in-jokes that exists amongst your guests.

Typically, your guests would gather at 7.00pm for drinks which would then become an audition, during which many guests would be asked to participate in some humorous way. It is important to stress that no guest would ever be asked to do anything in any way embarrassing or difficult; and that the success of the evening does not depend on having extroverts with acting talent, as this will be provided by Clive Panto Productions!!

The auditions/cocktails last approximately forty minutes. During this time there would be a vote by acclamation as to which **"actors"** the audience would like to see get the parts. The Director then announces a break for dinner, and says he is going to consider long and hard before making his final choice; he then instantly proceeds to hand out a printed cast list, proving it was all a fix, and in fact none of the guests who auditioned appear on this list at all; the auditions are just an excuse to involve 12-15 different people!

During dinner, the chosen cast are taken back-stage, where they are costumed and made-up beyond their colleagues' wildest fantasies! Imagine **"Cinderella"** with the Ugly Sisters being played by your Sales and Marketing Directors. Imagine the Personnel Manager playing the Wicked Witch of the West; who would play Prince Charming and who would be the back end of the horse?

The fee includes 3 professional actors, a musical director and pianist, professional make-up artist, autocode operator and equipment, and dazzling costumes. It also includes the research into the Company, the original and highly personalised script, and the whole evening's entertainment from 7.00 to 10.30 p.m.

Court in the Act!

A Sales Conference that takes place at the Bar! So no change there then!

We write your entire Sales Conference in the form of a courtroom drama. We put your Sales Director in the Dock accused of causing Grievous Bodily Harm to your competition due to his brilliant Sales and Marketing strategies. Instead of your key-note speakers just presenting from a lectern, they can be witnesses cross-examined by the prosecuting and defending barristers played by actors. Instead of just announcing the winners of previous incentives, they can be called into the dock and sentenced by the judge, also played by an actor:

“The gang known in the underworld as **“The Top 10 Salesmen”** step forward. You will be taken from this place and sent to Monte Carlo...May God have Mercy on your soul!”

Evidence can be presented in the form of questions, cross examination, physical exhibits, video evidence, slides, graphs, expert witnesses, etc., etc. We may even subpoena your Marketing Director as a **“Hostile Witness”!** The jury might be 12 of your Regional Managers and they can ask questions on behalf of their regions, or the Judge can even decide to throw the whole matter out into the Public Gallery.

Tense court-room drama combines with hilarious comedy to transform a potentially dry, predictable Sales Conference into a dramatic presentation involving all the material you need to communicate to your Sales Team in a compelling, fresh and memorable way!

“Call the first witness!...”



Team Building Game Show based on the classic TV programme

This event is interactive, competitive, visually very amusing and above all good fun!

The evening starts with a personalised comedy warm-up hosted by your very own "Brucie" who seems to know an awful lot about your guests!

The games take place in between courses of their evening meal and range from Balloon Modelling, Potters Wheel Creativity to Plate Spinning and Cake Decorating!

These games mostly involve pre-selected pairings from each team taking part against each other (though some games normally involve everyone).

We finish with the winning table taking part in a very unusual conveyor belt and taking home the prizes that their volunteer remembers!

Show Duration:

The show normally lasts for approx 3 hours but this includes the normal time for eating dinner. All timings are flexible although the format works best between courses.

The fee includes:

- Hosting Fee
- Disco with DJ
- Professional Assistant Presenters
- All fees for Game experts
- All audience research, scripting and production
- Equipment, props and materials
- Hotel liaison

STAFF TREK

A comedy science fiction evening that boldly goes where no other entertainment has gone before.

We take your team on a journey into the 23rd century, where e-commerce is e-relevant!

The guests are scanned on arrival by Commander Black and Captain Scarlet. During drinks they meet with a variety of weird and wonderful characters from around the galaxy, including Stellar with her extra-terrestrial ability to read minds and Zios the Robot. It is revealed that Planet Earth is less than 2 hours from destruction. As one of the most forward thinking corporations in the galaxy, your company has been chosen to represent the planet. It is up to you to pool your talents and resources and prove that Earth is worth saving, even your HR department.

Each table becomes a team and competes for a team prize on the night. However it is the combined score for all the teams for the evening that will eventually determine whether the planet will be saved. Take the ultimate challenge in games such as **"Meteor Maker"** and **"Armageddon Outta Here!"**. Individuals will also have an opportunity to disclose special skills and hidden talents that their colleagues never knew existed.

The fee includes 4 professional actors. It also includes the research into the company, the original and highly personalised script, the whole evening's entertainment from 7.00 p.m. to 10.30pm and more props and costumes than an entire series of 'Blake's Seven'.

A Virtual Entertainment that was voted **'Time Travel Event of the Year 2015'**.

Here's what people have been saying about Staff Trek:

"A very entertaining evening The science fiction theme worked extremely well and perfectly captured the theme of our conference." **Cuprinol**

"It was brilliant!..... Everyone was still talking about it when they left on Thursday... I truly believe that you have developed another superb product..... Some parts of the evening were simply priceless..... **Grass Valley Group**



This is a collection of fast moving, high-impact, interactive team exercises that explores various facets of effective team behaviour whilst having lots of fun.

Each exercise has different learning outcomes and can last anything from 10 minutes to 3 hours. No two 'Team Dynamix' exercises are the same, each one being tailored to meet specific client objectives of the day. Below are just a few of the many team activities and games ideas available. There are many more!



Poles Apart

An exercise in team co-ordination, identification of best practice and leadership – simple, frustrating and very funny – no one has yet beaten the World Record of 19 seconds set by the British Lions. This defies belief but is a very powerful exercise.

A Load of Balls

This is an activity straight from the world of sports psychology – designed to help individuals and teams overcome the negative power of self-limiting belief.

The activity empowers individuals by demonstrating that what at first seems impossible, can very quickly become achievable. It also shows the power of interdependence and how you do not have to be an expert to coach fellow colleagues and help them achieve the task.





Card Sharp

Another seemingly easy task which in fact is fairly complex. Great fun – it encourages teams to really question all aspects of their own individual and team performance, promotes lateral thinking to find solutions, and champions the concept of planning and listening to all ideas – no matter how off the wall they may appear at the time.

Links

This is a team strategy game. The task is to make different shapes of one specific colour using a set number of tiles. There are multiple solutions and the key is planning, co-ordination and lateral thinking. Once again consensus and resource planning are tested here. It's also great fun and really annoying!

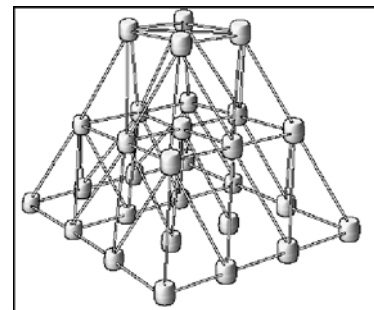
Mellow Spaghetti

In this activity teams have just 20 minutes to build a single construction, either a tower or a bridge, using unusual materials, in this case spaghetti and marshmallows.



Each team must combine resources, discuss and devise a strategy taking into consideration the various elements that will contribute to your overall score.

This activity is about finding out the collective skills of the team, managing resource and time, communicating effectively and planning. It is also very entertaining!





**Team Building meets Talent Contest.
This is the "X" Factor ... taken one step further!**
"If you can sell a song, you can sell anything!"

Y DO IT?

The Y Factor is an inter-active team-building event. It is unusual, fun and creative.

The group is split into teams, assigned a professional actor/choreographer and together we explore effective communication techniques and presentation skills. The result is a confident performance in which different strengths are developed and hidden talents are revealed! Within a light-hearted, competitive format, we create a positive and supportive environment, vital to a successful team.

Y FACTOR EXPLAINED?

The teams have a two hour "rehearsal" to put together a performance of a well-known song. Music and lyrics will be provided. Each team is given a song relevant to their industry or particular corporate culture. Recent examples include **"We Are The Champions!"**, **"Things Can Only Get Better!"** and **"Money, Money, Money!"**

After dinner the teams perform their song in front of all their colleagues. Three professional judges give humorous comments as well as constructive criticism. The audience can take this into account or choose to ignore it, before voting for their favourite team.

Y US?

Clive Panto Productions has over 18 years experience in Interactive Training, Corporate Entertainment and Dynamic Team-Building. The "Y" Factor combines all these elements in one hilarious and unique event.

The only question left is: Y Not?

Y not give us a call on 01628 566220 for more information?



Lights...
Cue Sound Effects...
Roll Camera...
ACTION!

The event which brings the glitz and glamour of Tinseltown right to the very heart of your conference, challenging your teams to produce their own versions of some of Hollywood's all time classic movies, and creating a cost-free evening of hilarious entertainment in the process.

Gone With The Wind, Jaws, Batman, Robin Hood, Raiders of the Lost Ark, The Blues Brothers, Butch Cassidy, The Sound of Music, The Flintstones; see them all as you've never seen them before!

Each team's studio is furnished with a spectacular arsenal of equipment designed to help them achieve a result of which they will be justly proud. State of the art cameras with a host of special effects features; lighting; authentic costumes, props and make up; clapperboards and directors chairs; theme music and sound effects; plus a detailed synopsis of their allotted film. Equally important is the technical support provided, with experienced staff always on hand to assist and advise.

Planning, scripting and rehearsing soon give way to on-location shooting as the creative juices really start to flow. And in as little as three hours you could have your movie 'in the can' and be sipping cocktails with your colleagues eagerly awaiting the star studded evening of movie premieres, culminating in the tears and laughter of the hilarious Awards Ceremony.

On top of all the fun and hilarity of the event, teams will soon realise they have also embarked upon a challenging exercise in high-performance teamworking, where an effective strategy supported by clear lines of communication are critical to success. Much can, and will, be learned as they grapple with the great diversity of tasks and roles, both on-screen and off, which combine to make "Film Day" one of the most successful teambuilding and motivational experiences ever devised.

Creative Thinking Workshop

Out of the box. Out of the ordinary. Out of control!

Our insane absent-minded Professor-from-Hell, Albert Calculus, sets delegates a series of challenges. These range from Lateral Thinking Puzzles and Stories, to an intriguing and unusual Wooden Puzzle with a very simple but satisfying solution, to a building challenge using simple props to float a raw egg from the ceiling to the floor or building a tower using clothes pegs. The event culminates in our "Trick-Stick" Puzzle where delegates have to remove a stick attached to their jacket!

All the puzzles and challenges are fun, some more infuriating than others, but all have a "Lateral Thinking Element" to them; the overriding impact is one of team-building, learning and competitive mayhem, with a genuine management training aspect. It may not make your managers better managers, but they'll think they are!

Unlock a world of creativity and get some colour into your grey matter.

The session lasts between 45 minutes and one and a half hours.

We can also provide a longer version in which teams are given a genuine problem to solve, relating to their business. Having flexed their lateral thinking muscles, they are asked to present a creative solution to this relevant business issue.



This is a one hour teach-in of a simple magical effect, which will provide an opportunity to practice key elements of communication and presentation skills, using methods previously unavailable in corporate training. These include attention control techniques, eye contact and the power of non-verbal dialogue with an audience.

The session will be interactive, practical and above all huge fun. The session also has direct applications in the business environment. We will show how these techniques can be used in small meetings, formal presentations or one-on-one situations with a client or customer, to gain and maintain the total focus of the audience.

Magic and business share one essential aim: the communication of ideas. There are many brilliant ideas in business, but only a few people are brilliant at communicating them. This is partly due to a lack of opportunities to practice the methods needed to express ideas clearly and with confidence. This session provides one opportunity to discover just how vital these skills are.

Delegates will see a magic effect and then be given a detailed analysis of why it worked and the techniques which have achieved this. They will see how big an impact these techniques have on the perception of the audience and how similar techniques also effect business interactions.

They will then have an opportunity to practice the magic under close supervision, before taking it in turns to rehearse it with a partner. This is an important step in the process, as the observer learns to be precise in their comments, which in turn will make them more aware and observant when meeting people in their working life.

Finally, a number of delegates will perform the effect in front of the group, this time adding dialogue. The group will make their observations on the accuracy of the performance.

One of our key messages is:

Attention lost is information lost - Learn to control it.



Our effective communication workshop aims to maximise impact and effectiveness by exploring both verbal and non-verbal communication.

The sessions are always great fun and combine personal attention with a great team building experience. A typical agenda includes games, technical exercises, video work, individual attention and personal feedback.

The size of our workshops range from one-on-one sessions to working with groups of up to 30 people. Every session is designed to suit both the individual's needs and the specific requirements of each group.

We cover everything from diction, breathing and body language, to energy, passion and commitment.

We've trained senior medical consultants, commercial sales teams, senior executives, advertising and PR executives, in fact anyone who needs to improve standing up and speaking out!

"...on our feedback summary 70% of the delegates said it met all of their objectives and described the day as first class. Several delegates said attendance should be compulsory!..."

Training Director, WestLB Investment Bank

"...the response we have had to your Effective Communication Workshop has been absolutely excellent...so thank you!..."

Senior Account Director, Galliard Healthcare

"...the Chairman of the Faculty commented that, having been on many such workshops over the years, yours was the most relevant, the most practical and the most fun!..."

Managing Director, Media Speak

Our Trainers



Clive Panto

Read English & Law at Cambridge University.
Barrister-at-Law, Middle Temple.
Professional Actor, Writer, Comedian
and After-Dinner Speaker.
Worked in Corporate Entertainment,
Team Building & Training for over 18 years.



Victoria Pritchard

Royal Shakespeare Company Actress.
Trained with Legendary Voice Coach
Cicely Berry. Vocal Coach to JP Morgan,
Deutsche Bank & Schrodgers.



Sonia Saville

LLB Exeter University.
Worked for Clifford Chance in Paris.
Became a Broker for Inter Capital.
Graduate Diploma in Acting at the
Birmingham School of Acting.
Also trained with Cicely Berry
for 2 years as a Vocal Coach.



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Diagnose before you prescribe

The essence of empowerment is to ensure a win-win philosophy within the team. In other words, they get what they need to be successful and you get what you need achieved. Within the medical profession, this is analogous to diagnosing before you prescribe, or: seeking first to understand before being understood.

We will practice what we preach by recommending to you that we seek input from the delegates before the workshops to truly understand what empowerment might mean for them and what types of challenges they face in managing their particular teams. This will allow us to incorporate their needs within our proposed content.

Programme

Duration	Content
5 mins	Welcome, introductions, agenda and expectations
15 mins	Poles Apart An exercise in team co-ordination, identification of best practice and leadership - simple, frustrating and very funny. No one has yet beaten the World Record of 19 seconds set by the British Lions. This defies belief but is a very powerful exercise.
20 mins	Being a Trustworthy Leader This short session will highlight the importance of demonstrating trustworthiness as a leader, through character and competence. Through building trust and through trusting, a strong culture of empowerment can exist. By first experiencing a short 3-minute blindfold walk, we will debrief the exercise in terms of the impact of "blindfolding" your team and the difference it would make if the "blindfold" was removed. We will then build a model around always being trustworthy before you can trust and how you then need to trust before you can empower. No trust = no empowerment.

continued ...

40 mins	<p>Generating a Win-Win philosophy within your team</p> <p>People will feel empowered and driven to achieve if they feel listened to, understood and also receive the appropriate support to achieve their goals. Yet, we often set up parameters that mean we compete for limited resources and end up compromising the success of everyone.</p> <p>This session will start with an exercise called “Win As Much As You Can”. It is an exercise that involves delegates attempting to earn money by bidding against each other. They will make every effort to maximise their own return at the expense of other competitors, only to find that they really compromise themselves. If they had considered what the best result for everyone would have been, they would have played the exercise differently and earned more money. The debrief of this 15- minute exercise is to highlight that only win-win thinking can lead to better results and use of resources and the engendering of a truly positive empowered team culture.</p> <p>We will go on to highlight the power of seeking first to understand before making you understood and then in reaching a joint decision that both parties fully buy into and hence increase the likelihood of success. In essence, increasing the possibility of synergy within the team.</p>
20 mins	<p>A Pain in the Neck</p> <p>This is an activity straight from the world of sports psychology – designed to help individuals and teams overcome the negative power of self-limiting belief.</p> <p>The activity empowers individuals by demonstrating that what at first seems impossible, can very quickly become achievable. It also proves that you do not have to be an expert to coach your colleagues and help them achieve the task.</p>
15 mins	<p>What is the reality?</p> <p>Using the pre-session research we will run a 15-minute interactive session to look at what really happens for them in terms of empowerment and share best practice with each other. We will look at how the content of the programme might help them back at work.</p>
5 mins	<p>A quick feedback session from each delegate on what they will practically do next.</p>
Close	<p>Summary & close</p>

Total duration: 2 hours